

estate was for many years a family home. The couple and also the place to which they retired before their deaths. Combined with a side trip to the Antiques Center at Wales (just up the road) and an early evening meal at The Union House, Ten Chimneys makes for an enjoyable and informative day trip away from Chicago.

and the theater world they imagined.  
Reservations are strongly recommended (www.tenchimneys.org/reservations.php or 262-968-4110) and the cost is \$35.00 per person. The guided tour, given

recommended outings to nearby destinations that are overlooked, but of genuine interest and delight.

## Big Dig for the Talking Farm

Despite Sunday's chilly mist, about 25 volunteers spent the heart of the day preparing soil at Twiggs Park for the debut of the Talking Farm. They dug weeds, turned the soil over and graded the beds in several community garden plots that had not been privately rented for the coming year. The dig was postponed from March 22, because of the early spring snowstorm that dumped nearly 6 inches of snow on Evanston that weekend.

The farm – so named because it has something to say – is a project that grew from one of the many community efforts toward sustainability. Its permanent location, board members and volunteers hope, will be on Metropolitan Water Reclamation District property near Howard Street on the east side of the canal.

The Twiggs Park site is for education and demonstration, said Carol Zezima, president of the farm. She said the group received a free business analysis from Kellogg Business School of Northwestern University, which suggested they needed a visible presence as soon as possible. "We had to be on the ground as soon as possible," said Ms. Zezima. Help came shortly afterward, she said, in the form of Kelly Larsen, a student



Pictured above, left to right, Ms. Larson, Ms. Weaver Gill and Ms. Zezima, president of the Talking Farm.

at Northeastern Illinois University, who was looking for an internship for her major in environmental science. Ms. Larsen performed the groundwork analysis for the mini-farm, Ms. Zezima added.

Rebecca Weaver-Gill, who chairs the education subcommittee of the farm, said the site "provides the basis of education outreach to the community. She said the group contemplates offering two types of courses: one-day workshops as well as longer courses on planting, growing and harvesting. "We hope to show more than 'How does this grow?' We want to address the issues of food security and the benefits of growing food and consuming locally grown food. ... Our target audience," Ms. Weaver-Gill added, "is the whole community."

Volunteers are welcome at the Talking Farm, says Ms. Zezima. Visit [www.thetalkingfarm.org](http://www.thetalkingfarm.org) for more information.

## Paranoid Park, CONTINUED FROM PAGE 15

(overheard conversations, imagined screaming), symbolism a that often changes abruptly to signify Alex's swiftly changing we realize that this quiet, unexpressive kid is internally wealthy torrent of emotion.

In the context of the world in which Alex lives it is believed would conceivably maintain his silence. The adults in this world mother he contends does not care where he goes, a father who dons him without explanation, the cops who harass them and a friend who lies to him and insists that he and his friends are not

"Grownups do stuff for money," his friend Jared tells him, no other reason."

An often muted, seemingly random score/soundtrack featuring Rota, Elliot Smith and even Beethoven's Ninth Symphony fully to highlight Alex's chaotic thoughts and ever-increasing

When a friend offers a potential release for his guilt, Alex writes his tale of "Paranoid Park."

Gus Van Sant, as always, toys with conventions, creating a disconnected chronology and a disconcerting visual style that toys with our sense of space, further adding to the paranoia felt by the viewer. Mr. Van Sant's style, while brilliant, is not for everyone. I found the film compelling in its meditative style and paradoxically surreal authenticity.

85 minutes  
Rated R

### WAR EFFORT

Solution to the RoundTable Crossword Puzzle is on page 18

